

## **MICHÈLE PEARSON CLARKE**

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### **EDUCATION**

2015 Master of Fine Arts, Documentary Media, Ryerson University, Toronto, ON

2001 Master of Social Work, University of Toronto, Toronto, ON

1996 Bachelor of Arts (Honours), Psychology, Queen's University, Kingston, ON

### **SOLO EXHIBITIONS**

2022 Muscle Memory, Art Gallery of Hamilton, Hamilton, ON

2020 Suck Teeth Compositions (After Rashaad Newsome), Forest City Gallery, London, ON

2019 Suck Teeth Compositions (After Rashaad Newsome), The New Gallery, Calgary, AB

2018 A Welcome Weight on My Body, Gallery 44, Toronto, ON

2017 Parade of Champions, Studio XX, Montreal, PQ

2015 Parade of Champions, Ryerson Image Centre, Toronto, ON

### **SELECTED GROUP EXHIBITIONS**

2022 There are no parts, Blackwood Gallery, Toronto, ON

2022 Politics of Sound, Two Rivers Gallery, Prince George, BC

2021 Critical Proximity, OBORO, Montreal, PQ

2020 Migration and Meaning(s) in Art, MICA, Baltimore, MD

2019 The Gender Conspiracy, Art Gallery of Burlington, Burlington, ON

2019 Here We Are Here: Black Canadian Contemporary Art, Art Gallery of Nova Scotia, Halifax, NS

2019 Are You My Mother, Dunlop Art Gallery, Regina, SK

2018 Time Has Gone, LagosPhoto Festival, Lagos, Nigeria

2018 Through lines, The Koffler Centre of the Arts, Toronto, ON

2018 RAGGA NYC, Mercer Union, Toronto, ON

2018 Here We Are Here: Black Canadian Contemporary Art, Montreal Museum of Fine Arts, Montreal, PQ

2018 at; into; across, Ulrich Museum of Art, Wichita, KS

2018 All That is Left Unsaid, ltd los angeles, Los Angeles, CA

2018 Here We Are Here: Black Canadian Contemporary Art, Royal Ontario Museum, Toronto, ON

2018 If You've Got It, Flaunt It, McIntosh Gallery, London, ON

2017 Visitor Information, Robert McLaughlin Gallery, Oshawa, ON

2017 All That is left unsaid/at the very point where words fail us, Centre[3], Hamilton, ON

2017 Fugitive Desires, 198 Contemporary Arts & Learning, London, UK

2017 Universal Loss, Gallery 101, Ottawa, ON

2015 Complex Social Change, Doris McCarthy Gallery, Scarborough, ON

2015 10x10, The Gladstone Hotel, Toronto, ON

- 2015 There Is Always More than What We Perceive, OCADU Graduate Gallery, Toronto, ON
- 2015 Surf Club, Vox Populi, Philadelphia, PA
- 2014 Under New Management: Video Store, Third Space, St John, NB
- 2014 We Can't Compete, University of Lethbridge Art Gallery, Lethbridge, AB
- 2013 That's So Gay, The Gladstone Hotel, Toronto, ON

**SELECTED SCREENINGS**

- 2020 Happy Birthday, Toni! A Celebration of Black Women, Brooklyn Academy of Music, New York, NY
- 2019 NFB Five@50, Toronto, ON
- 2017 Ann Arbor Film Festival, Ann Arbor, MI
- 2016 Arte Multimedia Canadiense, Buenos Aires, Argentina
- 2016 Black Radical Imagination, Museum of Contemporary Art, Chicago, IL
- 2016 Strangoscope Experimental Film/Video & Performance Festival, Florianópolis, Brazil
- 2015 Experimenta India, Bangalore, India
- 2015 MIX NYC Queer Experimental Film Festival, New York, NY
- 2015 Festival des Cinémas Différents et Expérimentaux, Paris, France
- 2015 Transoceanic Visual Exchange, Bridgetown, Barbados
- 2015 Transoceanic Visual Exchange, Auckland, New Zealand
- 2015 Inside Out Toronto LGBT Film and Video Festival, Toronto, ON
- 2015 Queer City Cinema, Regina, SK
- 2015 International Short Film Festival Oberhausen, CFMDC Screening, Germany
- 2015 Images Festival, Toronto, ON
- 2015 Independent Visions: Bad Feminism, Regina, SK
- 2015 International Film Festival Rotterdam, CFMDC Screening, The Netherlands
- 2014 New Toronto Works, Pleasure Dome, Toronto, ON
- 2014 Trinidad+Tobago Film Festival, New Media Program, Port-of-Spain, Trinidad
- 2014 Bent Lens: Pride on Screen, TIFF/Inside Out Toronto LGBT Film Festival, Toronto, ON
- 2008 International Women's Film Festival Dortmund/Cologne, Cologne, Germany
- 2007 Newfest: The New York LGBT Film Festival, New York, NY
- 2007 Frameline: San Francisco International LGBT Film Festival, San Francisco, CA
- 2007 Inside Out Toronto LGBT Film Festival, Toronto, ON
- 2006 Fraternité Themed Commission Program, Trinity Square Video Gallery, Toronto, ON
- 2006 Festival du Nouveau Cinema, Montreal, QC

**PUBLIC PROJECTS & PERFORMANCES**

- 2020 Black August Book Club, conversation series in collaboration with BLM Toronto
- 2015 EXILE (part of I SEE WORDS, I HEAR VOICES), curated by Chantal Pontbriand, The Power Plant, Toronto, ON
- 2015 (art)work(sport)work(sex)work, invited by YES! Association/Föreningen JA, The Power Plant, Toronto, ON
- 2015 How Many Performance Artists Does It Take to Change a Light Bulb (For Martha Wilson), invited by Jess Dobkin, The Images Festival, Toronto, ON

- 2012 Axe Grinding Workshop, curated by (FAG) Feminist Art Gallery, Conference on Feminist and Queer Curating, Tate Modern, London, UK
- 2012 Cinenova: All Hands on the Archive – Framing Lesbian Fashion, The Feminist Art Gallery (FAG)/The Power Plant/AGYU, Toronto, ON

**CURATORIAL PROJECTS**

- 2022 Shine On: Photographs from the BIPOC Photo Mentorship Program, Nathan Phillips Square, Scotiabank CONTACT Photography Festival, Toronto, ON
- 2021 We Buy Gold, Gallery TPW, Scotiabank CONTACT Photography Festival, Toronto, ON

**SELECTED ARTIST TALKS, PRESENTATIONS & PANEL DISCUSSIONS**

- 2022 Panelist. Bad Singers: A Conversation on Michèle Pearson Clarke’s Quantum Choir, Art Gallery of Hamilton, Hamilton, ON
- 2022 Panelist. Deconstruction of Being, School of Art Gallery, University of Manitoba, Winnipeg, MB
- 2021 Moderator. Art in the Spotlight: Talking Queer Photography, Art Gallery of Ontario, Toronto, ON
- 2021 Moderator. Golden Touches: A Conversation on Queer Curating, Bonham Centre, Toronto, ON
- 2020 Artist Talk. Uniqlo Tate Lates: Zanele Muholi, Tate Modern, London, UK
- 2020 Artist Talk. Art Now! Speaker Series, Western University, London, ON
- 2020 Artist Talk. Conversations in Contemporary Art, Concordia University, Montreal, PQ
- 2020 Interviewer. Art In The Spotlight: The Montgomery Collection of Caribbean Photographs, in conversation with Julie Crooks, AGO, Toronto, ON
- 2020 Panelist. Representation and Photography: Subjectivity, Collaboration and Ethics, Converge Lecture Series, Toronto, ON
- 2019 Panelist. Ways of Caring, Art Gallery of Ontario, Toronto, ON
- 2019 Public Tour. The Way She Looks: A History of Female Gazes in African Portraiture, Ryerson Image Centre, Toronto, ON
- 2019 Artist Talk. Temple Contemporary, Tyler School of Art, Philadelphia, PA
- 2019 Panelist. Queer Commons, Queer Conflicts, Goethe-Institut, Mexico City
- 2019 Panelist. Artistic Ethics in an Age of Social Consciousness, Hart House Debates, Toronto, ON
- 2018 TEDx Talk. Future Proof, TEDxPortofSpain, Port-of-Spain, Trinidad
- 2018 Artist Talk. Ryerson FCAD Graduate Student Lecture, Toronto, ON
- 2018 Artist Talk. Through lines Artist Panel, Canadian Art Gallery Day, Toronto, ON
- 2018 Artist Talk. In Conversation with Lily Cho and Leila Timmins, Gallery 44, Toronto, ON
- 2018 Artist Talk. ROM Daytime: Here We Are Here, Royal Ontario Museum, Toronto, ON
- 2017 Interviewer. Visibility Symposium, in conversation with Nelson Morales, AGO, Toronto, ON
- 2017 Lecture. A Dark Horse in Low Light: Black Visuality and the Aesthetics of Analogue Photography, Gallery 44, Toronto, ON

- 2017 Panelist. The Idea of History, presented by Canadian Art at Art Toronto, Toronto, ON
- 2017 Artist Talk. Black Women Film! Leadership Program, Toronto, ON
- 2017 Workshop. Reconstructing Blackness: On Portraiture & Identity, Gallery 44, Toronto, ON
- 2017 Artist Talk. DMG/Studio Visit Artist Lecture, Doris McCarthy Gallery, Scarborough, ON
- 2017 Artist Talk. Universal Loss Artist Roundtable, Gallery 101, Ottawa, ON
- 2016 Conference Paper. Black Portraiture[s] III, Johannesburg, SA
- 2016 Conference Paper. Decoloniality: National Women's Studies Association, Montreal, PQ
- 2016 Artist Talk. Sex Salon, Bonham Centre for Sexual Diversity Studies, Toronto, ON
- 2016 Introduction. Stephen Winter's Jason and Shirley, Art Gallery of Ontario, Toronto, ON
- 2015 Artist Talk. Lunch n' Learn, Nia Centre for the Arts, Toronto, ON
- 2015 Panel Moderator. Black Radical Imagination, with Amir George and Erin Christovale
- 2015 Artist Talk. LGBTQ studio class, Richard Fung, OCADU, Toronto, ON
- 2015 Conference Paper. Black+Queer+Human: A Conversation, University of Toronto, Toronto, ON
- 2015 Artist Talk. In Conversation with Deanna Bowen, Ryerson Image Centre, Toronto, ON
- 2014 Panelist. Queer Perspectives, Regent Park Film Festival, Toronto, ON
- 2014 Guest Lecture. 3rd year photography class, Dr. Gabrielle Moser, OCADU, Toronto, ON
- 2014 Artist Talk. Creativity and Failure after Michelangelo, AGO, Toronto, ON
- 2014 Public Tour. Akram Zaatari's The End of Time, The Power Plant, Toronto, ON
- 2014 Artist Talk. State of Blackness, OCADU, Toronto, ON
- 2013 Co-facilitator. No Looking After the Internet: Jason Lazarus's Too Hard To Keep, with Gabrielle Moser, Gallery TPW, Toronto, ON
- 2013 Artist Talk. In Conversation with Elisha Lim, The Gladstone Hotel, Toronto, ON
- 2010 Public Talk. A Participant's Take on the Work of Zanele Muholi, The Gladstone Hotel, Toronto, ON

## **RESIDENCIES**

- 2020 The Bonham Centre for Sexual Diversity Studies, 2020-2021 Artist-in-Residence
- 2019 Intergenerational LGBT Artist Residency
- 2018 EDA Residency in the Department of Arts, Culture and Media at UT Scarborough
- 2016 Gallery 44 Centre for Contemporary Photography, 2016-17 Artist-in-Residence
- 2016 Independent Imaging Retreat (Film Farm)

## **TEACHING & SELECTED PROFESSIONAL SERVICE**

- 2022 Toronto Metropolitan University, Assistant Professor of Photography
- 2021 University of Toronto, Master of Visual Studies, Sessional Lecturer
- 2020 Ontario Arts Council, Media Arts Organizations/Projects, Jury Member
- 2019 Canadian Art, Black Canadian Editorial Advisory Committee (2019- 2021)
- 2019 Images Festival, Jury Member
- 2017 Ryerson University, Documentary Media MFA program, Sessional Lecturer (2017-2019)
- 2017 Regent Park Film Festival, Expanding the Archives, Advisory Council Member
- 2017 Ontario Arts Council, Visual Arts Projects, Jury Member
- 2016 Toronto Arts Council, Mid-Career and Established Visual Artists, Jury Member

- 2016 Gallery TPW, Board Member (2016-2018)
- 2015 Art Gallery of Ontario, Exhibition Advisory Council Member
- 2014 Ryerson University, Graduate Teaching Assistant
- 2013 Gallery 44 Centre for Contemporary Photography, Board Member (2013-2016)
- 2010 Ontario Association of Art Galleries Awards, Jury Member
- 2008 Trinity Square Video, Board Member (2008-2009)
- 1999 Inside Out Toronto LGBT Film Festival, Board Chair/Member (1999-2008)

### **GRANTS & AWARDS**

- 2021 Canada Council for the Arts, Concept to Realization
- 2020 Toronto Arts Council, Media Artist Grant: Mid-Career
- 2019 City of Toronto, Photo Laureate (2019-2022)
- 2019 Toronto Friends of the Visual Arts, Artist Prize Finalist
- 2017 Transition Magazine, 2018 Pushcart Prize Nomination
- 2017 Ontario Arts Council, Visual Artist Grant: Emerging
- 2016 Ontario Arts Council, Access and Career Development Grant
- 2015 Toronto Arts Council, Media Artist Grant: Emerging
- 2015 Ryerson University Board of Governors Leadership Award and Medal
- 2015 Ryerson Gold Medal for the Faculty of Communication + Design
- 2007 Best Canadian Female Short Award, Inside Out Toronto LGBT Film Festival

### **BOOKS AND CATALOGUES**

- 2022 *Muscle Memory*, exhibition catalogue, Art Gallery of Hamilton
- 2021 *As We Rise: Photography from the Black Atlantic*, The Wedge Collection, Aperture
- 2018 *Through lines*, exhibition catalogue, Koffler Gallery
- 2017 *Visitor Information*, exhibition catalogue, Robert McLaughlin Gallery

### **SELECTED ARTICLES & REVIEWS**

- 2022 Kerry Manders, “An Artist’s Video Choir Tells a Story about Black and Queer Visibility,” interview, Aperture.org
- 2022 Jac Renee Bruneau, “Relevant Permission A Conversation between Michèle Pearson Clarke and Lou Sheppard,” C Magazine 151
- 2022 Sue Carter, “Making a statement about queer female masculinity by raising voices – and wrinkles,” review, The Toronto Star, February 14, 2022
- 2021 Dr. Kristin Moriah, “Steups!: Examining Black Canadian Sound and Portraiture in Michèle Pearson Clarke’s Suck Teeth Compositions (After Rashaad Newsome),” conference paper, Black Portraiture[s]: Absent/ed Presence
- 2020 Dr. Kristin Moriah, “A Rude Sound: Notes on Suck Teeth Compositions (After Rashaad Newsome),” article, Canadian Theatre Review 184, Fall 2020
- 2020 Conor Garel, “Artist Michèle Pearson Clarke questions the status quo,” article, Ryerson University Magazine
- 2019 Maeve Hanna, “Michèle Pearson Clarke at The New Gallery, Calgary,” review, Akimbo

- 2019 Letticia Cosbert, "A Habit of Tenderness: Michèle Pearson Clarke on Vulnerability and Black Visuality," cover story, BlackFlash Magazine 36.2
- 2019 Sky Gooden, "Where Does Art Get To Live?": A Conversation Between Anique Jordan and Michèle Pearson Clarke, interview, Momus
- 2019 John Nyman, "Through Lines," review, Border Crossings 149
- 2019 Christina Knight, "Unspoken, But Seen: Gesture and Beauty in the Work of Michèle Pearson Clarke," conference paper, College Art Association Conference
- 2018 Letticia Cosbert, "2018 Critic's Picks," review, Akimbo
- 2018 RM Vaughan, Critics' Pick, review, ARTFORUM
- 2018 Felicity Tayler, "Emeka Ogboh, The Power Plant – Here We Are Here: Black Canadian Contemporary Art, Royal Ontario Museum, Toronto," review, esse arts + opinions 94
- 2018 Tiana Reid, "We Aren't a We," essay, Canadian Art, July 25, 2018
- 2018 Rupert Nuttle, "Esmaa Mohamoud: THREE-PEAT; Oreka James: If the Other Does Not See Me, I do See Myself; Michele Pearson Clarke: All That is Left Unsaid," review, C Magazine 138
- 2018 Kelsey Adams, "Black is Canadian," review, Canadian Art, April 10, 2018
- 2018 Sharon Mizota, "Sweat lodge, Audre Lorde, magical holograms: Three stellar art shows that pull you to another place," review, Los Angeles Times, March 10, 2018
- 2018 Murray Whyte, "New show returns ROM to African-Canadian issues – and scores a provocative success," review, The Toronto Star, January 28, 2018
- 2017 Ricky Varghese, "Black Queer Grief in Michèle Pearson Clarke's Parade of Champions," essay, esse arts + opinions 91, Automne 2017
- 2015 Jacqueline Valencia, "Images Festival, 2015," review, Mubi.com, April 18, 2015

### **CRITICAL WRITING**

- 2020 "Isolation Portraits," Canadian Art, April 21, 2020
- 2018 "Pinning Whiteness to the Wall: The Violent Theater of Rosalind Fox Solomon, Momus, October 3, 2018
- 2017 "Parade of Champions: The Failure of Black Queer Grief," Transition Magazine 124 (2017), 91-98
- 2017 "Free Black North," Canadian Art, Fall 2017

### **COLLECTIONS**

Brock University, St. Catharines, ON  
 McGill University, Montreal, QC  
 National Gallery of Canada, Ottawa, ON  
 OCAD University, Toronto, ON  
 Queen's University, Kingston, ON  
 Ulrich Museum of Art, Wichita, KS  
 Wedge Collection, Toronto, ON