

MICHÈLE PEARSON CLARKE

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EDUCATION

- 2015 Master of Fine Arts, Documentary Media, Ryerson University, Toronto, ON
- 2001 Master of Social Work, University of Toronto, Toronto, ON
- 1996 Bachelor of Arts (Honours), Psychology, Queen's University, Kingston, ON

SOLO & TWO-PERSON EXHIBITIONS

- 2021 TBD, Art Gallery of Hamilton, Hamilton, ON
- 2021 The Shortest Distance Between Two People, Mercer Union, Toronto, ON
- 2020 The Animal Seems to Be Moving, La Centrale, Montreal, PQ
- 2019 Suck Teeth Compositions (After Rashaad Newsome), The New Gallery, Calgary, AB
- 2018 A Welcome Weight on My Body, Gallery 44, Toronto, ON
- 2017 Parade of Champions, Studio XX, Montreal, PQ
- 2017 All That is left unsaid/at the very point where words fail us, Centre[3], Hamilton, ON
- 2015 Parade of Champions, Ryerson Image Centre, Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2020 Migration and Meaning in Art, MICA, Baltimore, MD
- 2019 The Gender Conspiracy, Art Gallery of Burlington, Burlington, ON
- 2019 Here We Are Here: Black Canadian Contemporary Art, Art Gallery of Nova Scotia, Halifax, NS
- 2019 Are You My Mother, Dunlop Art Gallery, Regina, SK
- 2018 Time Has Gone, LagosPhoto Festival, Lagos, Nigeria
- 2018 Through lines, The Koffler Centre of the Arts, Toronto, ON
- 2018 RAGGA NYC, Mercer Union, Toronto, ON
- 2018 Here We Are Here: Black Canadian Contemporary Art, Montreal Museum of Fine Arts, Montreal, PQ
- 2018 at; into; across, Ulrich Museum of Art, Wichita, KS
- 2018 All That is Left Unsaid, ltd los angeles, Los Angeles, CA
- 2018 Here We Are Here: Black Canadian Contemporary Art, Royal Ontario Museum, Toronto, ON
- 2018 If You've Got It, Flaunt It, McIntosh Gallery, London, ON
- 2017 Visitor Information, Robert McLaughlin Gallery, Oshawa, ON
- 2017 Fugitive Desires, 198 Contemporary Arts & Learning, London, UK
- 2017 Universal Loss, Gallery 101, Ottawa, ON
- 2016 Agápe Me: Love, Marriage and Intimacy, Aurora Cultural Centre, Aurora, ON
- 2015 Complex Social Change, Doris McCarthy Gallery, Scarborough, ON
- 2015 10x10, The Gladstone Hotel, Toronto, ON
- 2015 There Is Always More than What We Perceive, OCADU Graduate Gallery, Toronto, ON
- 2015 Surf Club, Vox Populi, Philadelphia, PA
- 2014 Open House, Toronto, ON
- 2014 Under New Management: Video Store, Third Space, St John, NB
- 2014 We Can't Compete, University of Lethbridge Art Gallery, Lethbridge, AB
- 2013 That's So Gay, The Gladstone Hotel, Toronto, ON

SELECTED SCREENINGS

- 2020 Happy Birthday, Toni! A Celebration of Black Women, Brooklyn Academy of Music, New York, NY
- 2019 NFB Five@50, Toronto, ON
- 2017 Ann Arbor Film Festival, Ann Arbor, MI
- 2016 Arte Multimedia Canadiense, Buenos Aires, Argentina
- 2016 Black Radical Imagination, Articule, Montreal, PQ
- 2016 In Your Pocket: Dear Diary, Inside Out LGBT Film Festival, Toronto, ON
- 2016 Black Radical Imagination, Museum of Contemporary Art, Chicago, IL
- 2016 Strangoscope Experimental Film/Video & Performance Festival, Florianópolis, Brazil.
- 2015 Experimenta India, Bangalore, India
- 2015 MIX NYC Queer Experimental Film Festival, New York, NY
- 2015 Festival des Cinémas Différents et Expérimentaux, Paris, France
- 2015 Transoceanic Visual Exchange, Bridgetown, Barbados
- 2015 Transoceanic Visual Exchange, Auckland, New Zealand
- 2015 Inside Out Toronto LGBT Film and Video Festival, Toronto, ON
- 2015 Queer City Cinema, Regina, SK
- 2015 International Short Film Festival Oberhausen, CFMDC Screening, Germany
- 2015 Images Festival, Toronto, ON
- 2015 Independent Visions: Bad Feminism, Regina, SK
- 2015 International Film Festival Rotterdam, CFMDC Screening, The Netherlands
- 2014 New Toronto Works, Pleasure Dome, Toronto, ON
- 2014 Trinidad+Tobago Film Festival, New Media Program, Port-of-Spain, Trinidad
- 2014 Bent Lens: Pride on Screen, TIFF/Inside Out Toronto LGBT Film Festival, Toronto, ON
- 2008 International Women's Film Festival Dortmund/Cologne, Cologne, Germany
- 2007 Newfest: The New York LGBT Film Festival, New York, NY
- 2007 Frameline: San Francisco International LGBT Film Festival, San Francisco, CA
- 2007 Inside Out Toronto LGBT Film Festival, Toronto, ON
- 2006 Fraternité Themed Commission Program, Trinity Square Video Gallery, Toronto, ON
- 2006 Festival du Nouveau Cinema, Montreal, QC

PUBLIC PROJECTS & PERFORMANCES

- 2015 EXILE (part of I SEE WORDS, I HEAR VOICES), curated by Chantal Pontbriand, The Power Plant, Toronto, ON
- 2015 (art)work(sport)work(sex)work, invited by YES! Association/Föreningen JA, The Power Plant, Toronto, ON
- 2015 How Many Performance Artists Does It Take to Change a Light Bulb (For Martha Wilson), invited by Jess Dobkin, The Images Festival, Toronto, ON
- 2012 Axe Grinding Workshop, curated by (FAG) Feminist Art Gallery, Conference on Feminist and Queer Curating, Tate Modern, London, UK
- 2012 Cinenova: All Hands on the Archive – Framing Lesbian Fashion, The Feminist Art Gallery (FAG)/ The Power Plant/AGYU, Toronto, ON

SELECTED ARTIST TALKS, PRESENTATIONS & PANEL DISCUSSIONS

- 2019 Panelist. Ways of Caring, Art Gallery of Ontario, Toronto, ON
- 2019 Public Tour. The Way She Looks: A History of Female Gazes in African Portraiture, Ryerson Image Centre, Toronto, ON
- 2019 Artist Talk. Temple Contemporary, Tyler School of Art, Philadelphia, PA

- 2019 Panelist. Queer Commons, Queer Conflicts, Goethe-Institut, Mexico City
- 2018 TEDx Talk. Future Proof, TEDxPortofSpain, Port-of-Spain, Trinidad
- 2018 Artist Talk. Ryerson FCAD Graduate Student Lecture, Toronto, ON
- 2018 Artist Talk. Through lines Artist Panel, Canadian Art Gallery Day, Toronto, ON
- 2018 Artist Talk. In Conversation with Lily Cho and Leila Timmins, Gallery 44, Toronto, ON
- 2018 Artist Talk. ROM Daytime: Here We Are Here, Royal Ontario Museum, Toronto, ON
- 2017 Interviewer. Visibility Symposium, in conversation with Nelson Morales, AGO, Toronto, ON
- 2017 Lecture. A Dark Horse in Low Light: Black Visuality and the Aesthetics of Analogue Photography, Gallery 44, Toronto, ON
- 2017 Panelist. The Idea of History, presented by Canadian Art at Art Toronto, Toronto, ON
- 2017 Workshop. Reconstructing Blackness: On Portraiture and Identity, Gallery 44, Toronto, ON
- 2017 Artist Talk. DMG/Studio Visit Artist Lecture, Doris McCarthy Gallery, Scarborough, ON
- 2017 Artist Talk. Universal Loss Artist Roundtable, Gallery 101, Ottawa, ON
- 2016 Conference Paper. Black Portraiture[s] III, Johannesburg, SA
- 2016 Conference Paper. Decoloniality: National Women's Studies Association, Montreal, PQ
- 2016 Artist Talk. Sex Salon, U of Toronto Bonham Centre for Sexual Diversity Studies, Toronto, ON
- 2015 Panel Moderator. Black Radical Imagination, with Amir George and Erin Christovale
- 2015 Artist Talk. LGBTQ studio class, Richard Fung, OCADU, Toronto, ON
- 2015 Conference Paper. Black+Queer+Human: A Conversation, University of Toronto, Toronto, ON
- 2015 Artist Talk. In Conversation with Deanna Bowen, Ryerson Image Centre, Toronto, ON
- 2014 Panelist. Queer Perspectives, Regent Park Film Festival, Toronto, ON
- 2014 Artist Talk. Creativity and Failure after Michelangelo, Art Gallery of Ontario, Toronto, ON
- 2014 Public Tour. Sunday Scene: Akram Zaatari's The End of Time, The Power Plant, Toronto, ON
- 2014 Artist Talk. State of Blackness, OCADU, Toronto, ON
- 2013 Co-facilitator. No Looking After the Internet: Jason Lazarus's Too Hard To Keep, with Gabrielle Moser, Gallery TPW, Toronto, ON
- 2010 Public Talk. A Participant's Take on the Work of Zanele Muholi, The Gladstone Hotel, Toronto, ON

RESIDENCIES

- 2020 University of Toronto's Bonham Centre for Sexual Diversity Studies, 2020-21 Artist-in-Residence
- 2019 Intergenerational LGBT Artist Residency
- 2018 EDA Residency in the Department of Arts, Culture and Media at University of Toronto Scarborough
- 2016 Gallery 44 Centre for Contemporary Photography, 2016-17 Artist-in-Residence
- 2016 Independent Imaging Retreat (Film Farm)

GRANTS & AWARDS

- 2019 Toronto Friends of the Visual Arts, Artist Prize Finalist
- 2018 Canada Council for the Arts, Arts Abroad: Travel
- 2017 Ontario Arts Council, Visual Artist Grant: Emerging
- 2016 Ontario Arts Council, Access and Career Development Grant
- 2015 Toronto Arts Council, Media Artist Grant: Emerging
- 2015 Ryerson University Board of Governors Leadership Award and Medal
- 2015 Ryerson Gold Medal for the Faculty of Communication + Design
- 2013 Ontario Graduate Scholarship (2013-2015)
- 2013 Ryerson Graduate Scholarship (2013-2015)
- 2007 Best Canadian Female Short Award, Inside Out Toronto LGBT Film Festival

SELECTED BIBLIOGRAPHY

- 2019 Maeve Hanna, "Michèle Pearson Clarke at The New Gallery, Calgary," review, Akimbo
- 2019 Letticia Cosbert, "A Habit of Tenderness: Michèle Pearson Clarke on Vulnerability and Black Visuality," cover story, BlackFlash Magazine 36.2
- 2019 Sky Gooden, "Where Does Art Get To Live?": A Conversation Between Anique Jordan and Michèle Pearson Clarke, interview, Momus
- 2019 John Nyman, "Through Lines," review, Border Crossings 149
- 2019 Christina Knight, "Unspoken, But Seen: Gesture and Beauty in the Work of Michèle Pearson Clarke," conference paper, College Art Association Conference
- 2018 Letticia Cosbert, "2018 Critic's Picks," review, Akimbo
- 2018 Letticia Cosbert, "Work In Process," interview, KofflerDigital
- 2018 Noa Bronstein, "Through lines," exhibition essay, Koffler Gallery
- 2018 RM Vaughan, Critics' Pick, review, ARTFORUM
- 2018 Felicity Tayler, "Emeka Ogboh, The Power Plant – Here We Are Here: Black Canadian Contemporary Art, Royal Ontario Museum, Toronto," review, esse arts + opinions 94
- 2018 Tiana Reid, "We Aren't a We," essay, Canadian Art, July 25, 2018
- 2018 Rupert Nuttle, "Esmaa Mohamoud: THREE-PEAT; Oreka James: If the Other Does Not See Me, I do See Myself; Michle Pearson Clarke: All That is Left Unsaid," review, C Magazine 138
- 2018 Kelsey Adams, "Black is Canadian," review, Canadian Art, April 10, 2018
- 2018 Sharon Mizota, "Sweat lodge, Audre Lorde, magical holograms: Three stellar art shows that pull you to another place," review, Los Angeles Times, March 10, 2018
- 2018 Chris Rattan, "The ROM's Here We Are Here pushes back against narrow views of Blackness," review, NOW Magazine, February 1, 2018
- 2018 Murray Whyte, "New show returns ROM to African-Canadian issues – and scores a provocative success," review, The Toronto Star, January 28, 2018
- 2018 Merray Gerges, "Video: In the Studio with Michele Pearson Clarke," Canadian Art, January 18, 2018
- 2017 Ricky Varghese, "Black Queer Grief in Michèle Pearson Clarke's Parade of Champions," essay, esse arts + opinions 91, Automne 2017
- 2017 Jayne Wilkinson, "In Whose Hands, A Camera?," exhibition essay, Robert McLaughlin Gallery
- 2015 Fran Schecter, "Activist Visions," review, NOW Magazine, December 16, 2015
- 2015 Jacqueline Valencia, "Images Festival, 2015," review, Mubi.com, April 18, 2015
- 2014 Allyson Mitchell and Deirdre Logue, "We Can't Compete," essay, Complex Social Change, University of Lethbridge Art Gallery
- 2013 Fran Schecter, "So Gay, so good," review, NOW Magazine, June 27, 2013
- 2013 Tracy Tidgwell, "It's Good To Be Needed: A Conversation with Michele Pearson Clarke," NOMOREPOTLUCKS no. 27, May/June 2013
- 2013 Dayna Mcleod, "Dykes on Mykes Interview," CKUT 90.3 (Montréal), April 8, 2013
- 2013 Alex Tigchelaar, "Ex oh ex," article, Xtra! Magazine, March 26, 2013
- 2007 Mike Vokins, "Inside Out Film Fest: Eyes on Toronto," review, Xtra! Magazine, May 10, 2007
- 2006 Cameron Bailey, "Top 10 Locals," review, NOW Magazine, December 28, 2006

TEXTS

- 2018 Pinning Whiteness to the Wall: The Violent Theater of Rosalind Fox Solomon, Momus, October 3, 2018
- 2017 Parade of Champions: The Failure of Black Queer Grief, Transition Magazine,
- 2017 Free Black North, Canadian Art, Fall 2017

PROFESSIONAL ACTIVITIES

- 2019 University of Toronto's Bonham Centre for Sexual Diversity Studies, Fellow (2019-2023)
- 2019 City of Toronto, Photo Laureate (2019-2022)
- 2019 Images Festival, Jury Member
- 2017 Ryerson University, Documentary Media MFA program, Contract Lecturer (2017-2019)
- 2017 Regent Park Film Festival, Expanding the Archives project, Advisory Council Member
- 2017 Ontario Arts Council, Visual Arts Projects, Jury Member
- 2016 Toronto Arts Council, Mid-Career and Established Visual Artists, Jury Member
- 2016 Gallery TPW, Board Member (2016-2018)
- 2015 Art Gallery of Ontario, Exhibition Advisory Council Member
- 2014 Ryerson University, Graduate Teaching Assistant
- 2013 Gallery 44, Board Member (2013-2016)
- 2013 Ryerson University, Graduate Program Council Student Rep (2013-2015)
- 2010 Feminist Art Gallery, Board Collective Member/Photographer (2010-present)
- 2010 Ontario Association of Art Galleries Awards, Jury Member
- 2008 Trinity Square Video, Board Member (2008-2009)
- 2006 Momentum Documentary Program Participant, National Film Board of Canada
- 2002 Inside Out Toronto LGBT Film Festival, Programming Committee Member (2002-2004)
- 1999 Inside Out Toronto LGBT Film Festival, Board Chair/Member (1999-2008)

COLLECTIONS

- Brock University, St. Catharines, ON
- McGill University, Montreal, QC
- OCAD University, Toronto, ON
- Queen's University, Kingston, ON
- Trinity Square Video, Toronto, ON
- Ulrich Museum of Art, Wichita, KS